

# English 11: Voice and *The Catcher in the Rye* Lesson Plan by Ben Potter

<b>Standard:</b>	<p>- Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</p> <p>-Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama</p>	<b>Student Friendly Learning Objective:</b>	<p>I can analyze specific stylistic choices by an author and identify their impact on the piece as a whole.</p>	
<b>Target Questions:</b>		<b>Assessment FOR:</b>	<p>Students will compose a short piece of writing that imitates the stylistic qualities and voice of Salinger's protagonist, Holden Caulfield</p>	
<b>High:</b>	<p>Construct a piece of writing that models the stylistic choices used in <i>The Catcher in the Rye</i>.</p>			
<b>Middle:</b>	<p>Identify the elements of voice Salinger uses in the opening pages of <i>The Catcher in the Rye</i>.</p>	<b>Assessment OF:</b>	<p>Students will be conducting a debate on the validity of reading <i>The Catcher in the Rye</i> in an academic setting.</p>	
<b>Low:</b>	<p>List the 5 elements that create voice in writing.</p>			
<b>Lesson Components</b>	<b>Access Prior Knowledge</b>	<b>Acquire New Knowledge</b>	<b>Apply Thinking Skills/Real World Applications</b>	<b>Summarize and Generalize</b>

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<b>What Teacher Does</b>	<p>T. will facilitate a brainstorming session on what makes each students' writing unique. This will be written on the board.</p>	<p>Based off students' brainstorm, T will facilitate a review session on the 5 elements of voice with definitions.</p>	<p>T. will inform students they are going to revisit the first few pages of the novel and look for elements that make Holden's voice unique and memorable.</p>	<p>T. will facilitate a discussion on the students' findings and introduce the writing assignment</p>
<b>What Students Do</b>	<p>Ss. will brainstorm different elements that make their writing unique. Ss. will then trade composition books and go through one another's writing to identify what makes their partner's writing unique</p>	<p>Ss. will take down appropriate notes and place their original brainstormed elements into one of the appropriate 5 elements.</p>	<p>Ss. will work with a partner and complete a voice chart for a portion of the novel where they will need to identify how each aspect of voice is portrayed in Holden's narration with specific examples as support.</p>	<p>Ss. will report their findings back to the class and then write their own piece that imitates Holden's voice.</p>
<b>Resources Needed:</b>	<p>Copies of <i>The Catcher in the Rye</i> Voice Chart</p>		<p>Notes: a variation of this lesson can be implemented into the intro of the novel depending on time and schedule.</p>	